

THE FLYER

SALISBURY UNIVERSITY'S STUDENT VOICE

20 September 2004

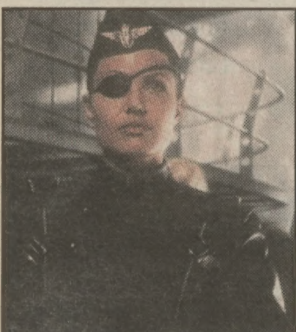
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Women's volleyball handles a loss



Skyhawk, 5, a Cherokee of Berlin, hits the mark to send Salisbury resident John Hammel into the dunking booth, one of the many activities for children at Salisbury University's Fun Day Saturday. Photo by Constance Mensh. See more Fun Day photos on page 10.

Fun Day proves to be popular despite rainy weather

By: Charles Bloom

Staff Writer

Fun Day proceeded Saturday more or less as planned despite hurricane-related rain, which forced the events indoors. The four hour event put on for the community by Salisbury University proved to be a popular attraction despite the inclement weather.

"The attendance is absolutely fabulous—we couldn't ask for a better turnout," said Tyler Patton, Fun Day coordinator and a senior political science major at SU. More than 1,000 community members were estimated to have attended although heavy rains drenched the area for the majority of the event. As Fun Day got underway and the rain hadn't yet begun, there was some debate about moving some of the activities outdoors. "We de-

cided to keep everything inside," said Patton, while allowing only a handful of hour long presentations to take place outdoors before the rains came. The downpour also resulted in the cancellation of a planned evening performance.

This year's Fun Day was part of a series of events and activities planned to foster improved town-gown relations with the surrounding community. Also included were Party on the Plaza and the Town-Gown council; all part of President Janet Dudley-Eshbach's town-gown initiatives. Not an annual event, the last Fun Day occurred four years ago to welcome Dudley-Eshbach to SU. "We wanted the community to see what's happened since they've been here last - to focus on Henson," said Patton, referring to

the new science building which was completed in 2002.

Also among the goals of Fun Day were to emphasize fun with learning and give the community an idea of what goes on everyday at SU. Along with giveaways of Frisbees and mouse pads, hayrides, a dunking booth, activities and demonstrations were provided by university faculty and student organizations.

The events were largely geared toward small children, who showed up in droves with parents in tow.

The community response was highly favorable. "It's pretty great, I'm really happy they decided to do this," said Marjorie Steen, an SU alumni who lives with her husband in Worcester County. "[My son Marlin] really

enjoyed the science—particularly 'Fire and Ice'," said Steen.

The Fire and Ice demonstration was put on by the chemistry department and featured presentations provided by Dr. Edward Senkbeil and Dr. David Rieck. "In the past we've done fire related demonstrations - for events like this you do ones you know work," said Senkbeil. The fire came in the form of detonating hydrogen filled balloons, burning gun cotton and target shooting with a homemade gun. Ice was provided by ice cream made with liquid nitrogen, which participants got to help make and eat.

The art department opened its studios to the public during Fun Day, providing another Salisbury resident's favorite events. "It's not often you get to play with clay and

Continued on page 3

PACE begins student voter registration drive

By: Laura D'Alessandro

Layout Editor

Salisbury University's Institute for Public Affairs and Civic Engagement (PACE) began its voter registration drive last Monday, in an effort to register college students to vote.

Harry Basehart, political science professor and co-director of PACE, said this is the third year the drive has gone on, starting in 2000 and going again in 2002.

"We try to do something every fall, even if there's not an election," he said.

This year the drive is part of a seminar Basehart is teaching on voter registration and procedures. Students from the seminar will go to classrooms around campus to speak about the importance of voting including information on how students can register. From previous experience, Basehart has found this method to be an effective way to reach students.

"We have faculty members who

have invited students in our class to come to their classes and talk about voting, registration, absentee ballots and then provide assistance with applications which are not always self-explanatory," said Basehart.

Absentee ballot applications can be obtained at the Wicomico County Board of Elections located across from Salisbury University on Bateman Street. Judy Ritter, Wicomico County election director, said she hopes this new location will make it easier for students to register.

"They can just walk over," said Ritter. "If we can just get them out to fill out an application or get them out to vote, that's all we need."

The University has already had a high number of registered students, according to Ritter. She said she has seen quite a few applications for absentee ballots already.

The absentee ballot application is one of the big problems in getting students to vote because it is com-

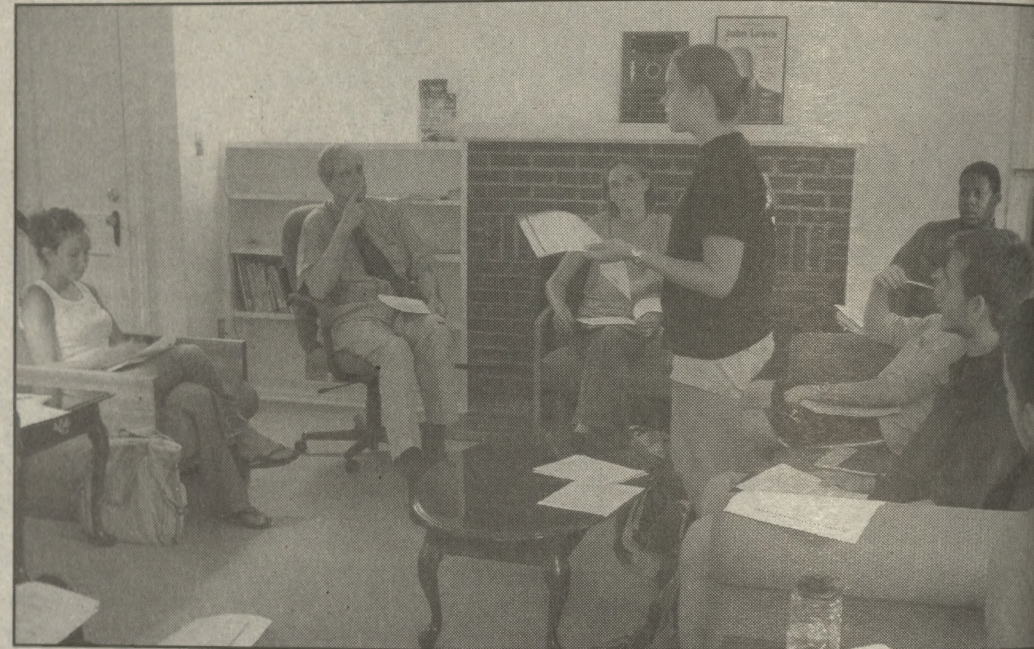
plicated and at times confusing, according to Basehart.

Owen Jarvis, student director of the drive, said it is particularly important for students to vote in order for their views to be heard by

politicians.

"There is this vicious cycle where kids feel like politicians don't listen," said Jarvis. "If they don't vote then politicians won't listen so we need to change that by voting."

Basehart said the push for college students to be more active in politics is part of a national trend and he hopes that if students still don't vote it won't be because they aren't registered.



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Salisbury Crime Beat

09/09/04, 07:40 p.m.: Damaged Property

The glass to a fire alarm pull station was broken on the fourth floor of Chester Hall.

09/10/04, 08:52 a.m.: Vandalism

Graffiti was found written on a bathroom stall on the first floor men's room of the University Center.

09/10/04, 08:58 a.m.: Theft

Five light poles, some 10 feet and 12 feet in length, were reported missing from the storage area near the Physical Plant.

09/10/04, 04:00 p.m.- 10:00 p.m.: Theft

A student reported that a vehicle was entered while parked in the Dogwood lot and an MP3 player, cell phone charger and change was stolen.

09/13/04 - 09/14/04, 10:00 a.m. -

02:01 p.m.: Theft

A laptop computer was reported stolen from an office in the bookstore. A reward of up to \$500 is being offered for information leading to the arrest, indictment and conviction of the person(s) responsible for the theft. The computer is a Compaq, Presario model, serial #CND32701L7. Contact University Police @ 410-543-6222, Crime Solvers @ 410-548-1776 or www.salisbury.edu/police/silent_witness.

09/14/04, 02:30 p.m.: Vandalism

A computer storage cabinet in a classroom in Fulton Hall was damaged by an unknown person.

09/15/04, 01:35 a.m.: Indecent Exposure

Three students reported that a male student exposed himself near Severn Hall. The student has been identified. Administrative action and criminal charges are pending.

FUN DAY continued from page 1
watch glass blowing," said Blake Benn, who was there with his wife and children. He found the Fun Day activities enjoyable and believes they should occur annually. "There are some aspects that are very challenging, but the university has done a great job opening up to the community," said Benn, regarding town-gown relations.

Not surprisingly, Fun Day was also popular with the education department. One event they hosted celebrated the life of Harriet Tubman, who was born in Dorchester County on the Eastern shore. Featuring singing, a movie and an opportunity to make book-marks, the event helped the Education department raise awareness of Tubman as a local hero.

Next door, several students assisted children in solving mathematical brainteasers and discovering some of the novel properties of geometric shapes. "We're teaching about the different ways math can be used outside the classroom," said senior Math-Secondary Education major Kelly Ehman. "It's [Fun Day] perfect for me!"

Look for Campus Blurbs on page 16!

Classified Ads

Help Wanted

Looking for a fun-loving, responsible, young adult to help with family childcare in Fenwick Island, DE Boys age 3-10

Evening & Weekend, Flexible & Varying Hours, Great Pay Overnight stays when parents travel

Possible travel with family on vacation Own transportation needed Serious inquires only Email flapjac@comcast.net phone 302-436-9378 see flyer with more info - Career Services Office in "Binder"

Spring Break 2005- Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring on-campus reps. Call for group discounts. Information/Reservations 1-800-648-4849 or www.ststravel.com.

SU Fall Job/ Internship Fair

Wednesday, September 22, 2004, Noon to 4:00 p.m. Throughout the Guerreri University Center

JOB FAIR TIPS

Attending a job fair requires more than just resume. A job fair provides an opportunity to get dressed up and meet a lot of prospective employers in a short period of time. A job fair is the time to become proactive in your internship/job search and preparation is key.

PRIOR TO THE FAIR

Research the employers attending. Read the company's website and then determine which employers you want to visit.

Create a brief (60 second) sales pitch, including examples of your strong points, goals, and most importantly, what you can offer.

Visit Career Services and have your resume reviewed. Print it on good, resume quality paper and have plenty of copies. Offer a copy to everyone you

talk with at the job fair.

Dress appropriately. Appearance is as important as at an interview, since recruiters often form opinions based on very little information. Conservative dress is the safest route.

DURING THE FAIR

Be assertive, but polite, and show initiative - shake hands and introduce yourself.

Ask the recruiter what positions they have available.

Demonstrate your interest in and knowledge of the company

Ask the recruiter what they are looking for and relate your skills to their specific needs.

Ask the company what the next step is and how to follow up.

Get appropriate contact information and ask for a business card. Be sure to take notes!

Remember, this is a professional experience and act accordingly at all times. You are making an

impression even when you aren't actively engaged talking to a recruiter

AFTER THE FAIR

If you are still interested, be sure to follow up within 24 to 48 hours with a thank you note. If you haven't heard from them within a week, follow up with a phone call.

GOOD LUCK!

Ad placed by Career Services

U. N. worker sheds light on Afghanistan

By: Shane Jacobus

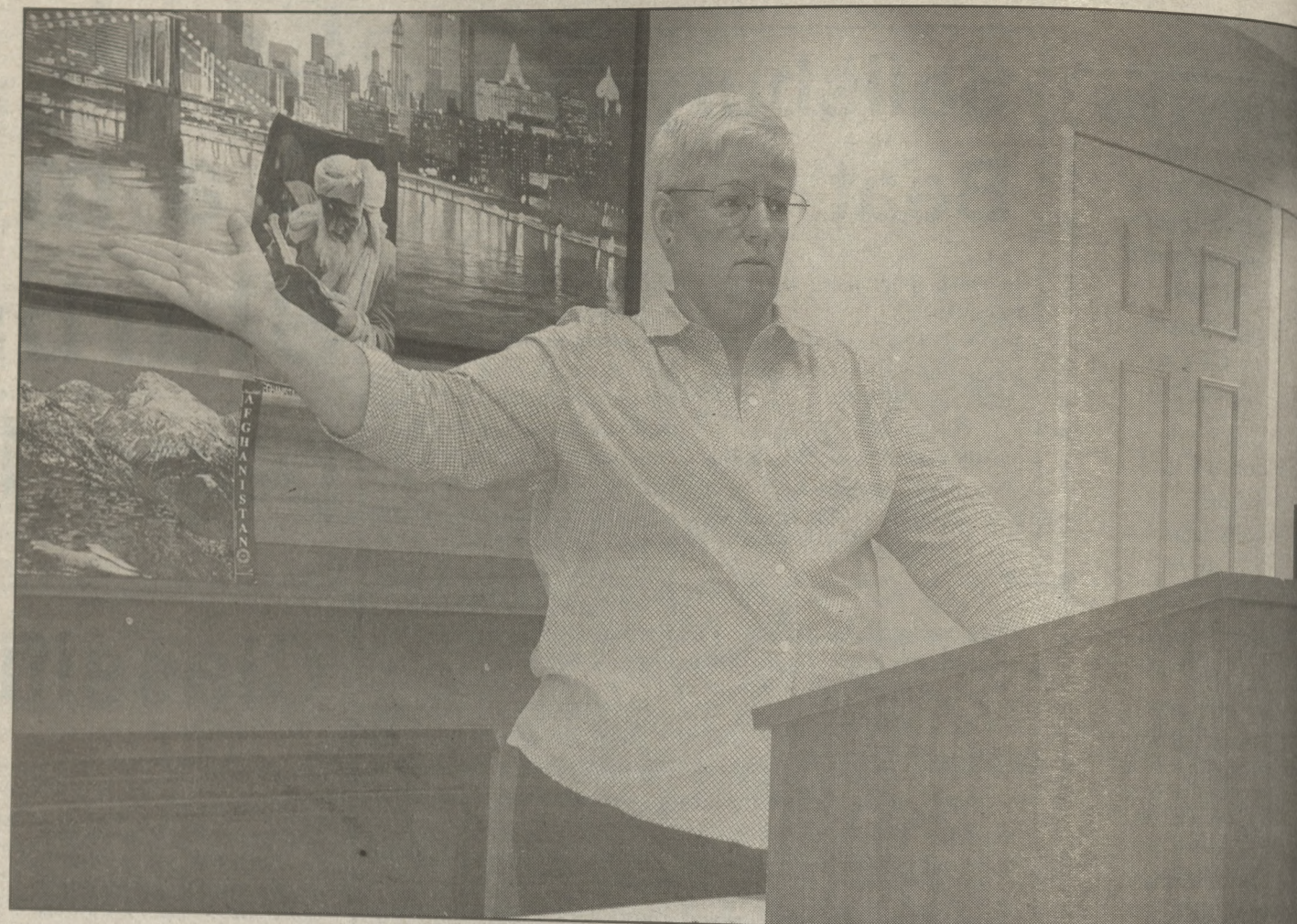
Staff Writer

Joanne Kingsley, who served as an international aid worker in Afghanistan for 18 months, discussed her experiences with several students in the Ritual Room of the Scarborough House last Tuesday.

"This week when I announced the lecture on Afghanistan to my students," said English Professor Kit Zak, "no one could volunteer any information about Afghanistan. I find it terrifying that 50 students did not connect Al-Qaeda, bin Laden, and America's first response to 9-11 with Afghanistan. The administration certainly seems to have effectively taken Afghanistan off the radar screen."

After the Sept. 11 terrorist attacks, the U. S. military invaded Afghanistan because the Taliban regime adamantly refused to hand over Osama bin Laden, whose Al-Qaeda terrorist network carried out those attacks. Since then, the Taliban has largely been removed from power and replaced by a republic, but bin Laden and his top lieutenants still remain at large.

It seems these men have been forgotten mainly because the media has sought to focus more cov-



erage on issues concerning Iraq, especially now that former dictator Saddam Hussein has been captured. However, Joanne Kingsley is deeply concerned that the conflict has jeopardized all that the international community has accomplished in Afghanistan.

"I am fearful that Iraq has come to overshadow Afghanistan to the

point of obliteration," said Kingsley.

Although the Taliban has not regained all of its former strength, Kingsley said they still control eight of the country's 32 provinces and are still a thorn in the republic's side. There was one incident in which Taliban soldiers blew up a busload of women who were on

their way to the voter registers. The driver was apparently working with the Taliban and having delivered these women right into their hands, got off the bus just before the explosion.

"The Taliban have said they will kill anyone who votes," said Kingsley, "and that you are a traitor if you vote. I want this election to succeed but I think it is ill-timed and too soon."

A presidential election is being held on Oct. 9 with 18 candidates running for office. Kingsley said that the current president, Hamid Karzai, is a very charismatic man, and he has a good chance of winning. However, Karzai must have 51 percent of the vote in order to avoid a runoff election.

Although Karzai has played an important role in rebuilding the country, many Afghans, including men, agree that the sole female candidate in this election, Dr. Massouda Jalal, is the only one who does not have any blood on her hands. Jalal has made herself known to the populace, but she has little chance of winning because of the heavy influence that traditional Islam still holds in Afghanistan.

According to Jalal, Afghan women, who represent two-thirds of the country's population due to a long history of civil war, may not be as restricted as they once were.

Before the Taliban fell, it was mandatory for all females to wear burqas that covered them from head to toe whenever they went outdoors. However, the new republic does not impose such strict guidelines as to what women can wear. Pre-adolescent girls do not necessarily have to wear burqas since they are young. Many teenagers and older women broke with tradition by wearing Western-style clothing underneath their burqas; some of them go so far as to wear shirts that stop at their midriffs. Yet, for the most part women must cover their heads before they go out in public, because tradition dies hard in Afghanistan.

"No man will want them if they've been seen by the entire town," said Kingsley.

In order to give the right impression, Kingsley and several other women workers figured it would be best to adopt the burqa as a sign of respect for Afghan culture. Yet, the desire for change was so strong that one Afghan woman approached Kingsley and asked, "How am I ever going to get rid of this scarf if you're going to put it on?"

"I like to think that we—the whole international community—have made an impact on the Afghan people," Kingsley said, although the conflict has not yet subsided.

Salisbury participates in the 23rd annual Banned Books week

By: Adam Harrow

News Editor

Every year, during the last week of September, the American Library Association, also known as the ALA, sponsors a nationwide awareness week known as the "Banned Books Week," which is celebrated all over the country in libraries everywhere, and this year has come to Salisbury University as well. Celebrating the freedoms Americans have, especially the freedom to read, the banned books week is now in its 23rd year of existence, and strives to remind Americans not to take for granted the many freedoms that they have worked so hard to gain over the years.

Banned Books Week celebrates the freedom of the individual to choose or express one's opinion even if it may not be the most popular or most orthodox. The week also stresses the importance of ensuring that any opinion becomes available for others to read. Banned Books Week helps to back the first amendment, which has provided its citizens with so many freedoms and a great deal of expression over the years.

Each year, the ALA is asked why the week is titled "Banned Books Week," when in fact many of the attempts to ban books have been shot down by the ALA. However, although many of these books have not been banned over the years, thousands of books have been challenged by companies, individuals and organizations seeking to rid libraries of inappropriate sexual content and offensive language which may be in these books. However, the ALA and libraries across the country have fought back year after year, and the Salisbury University Blackwell library is no different this year. Along with other libraries across the country, Salisbury struggles to ensure that the rights in the first amendment are upheld, and the voices of all those who want to speak will be

heard.

Starting Sept. 24 and running through Oct. 1, Salisbury University faculty and students will be offering various talks, screenings, discussions and fun events related to Banned Books Week:

Friday, Sept. 24: 5 p.m. – SU Library lobby visual and interactive display of current censorship issues
Saturday, Sept. 25: 8-12 p.m. – Brew River, join faculty band "Pugsly" for a night of good tunes to raise funds for the SU library
Monday, Sept. 27: 7 p.m. – Henson Hall 103 viewing of "Book Burnings in Nazi Germany," which explores the social and political context surrounding these burnings
Tuesday, Sept. 28: 7-10 p.m. – Fulton Hall 111, Dr. Moeder examines a Maryland triple homicide killer who used the book "Hit Man" as a guide to murder
Wednesday, Sept. 29: 7 p.m. – Henson Hall 109 – a discussion on censorship in modern biology ensures in which Dr. Womack leads students in a discussion of thought-provoking questions relative to science and censorship
Thursday, Sept. 30: 7-10 p.m. – Fulton Hall 111 screening of "The Cradle will rock," which examines the government's role in censorship
Friday, Oct. 1: 1 p.m. – Caruthers Hall 203, a talk which may surprise many to find that some of their favorite childhood literature is on the banned book list

With all the excellent presentations going on during the week, students are encouraged to get out and come defend and talk about their first amendment rights. Many students take these rights for granted, and on a college campus, where these rights are most important, students need to defend them. All events are free and open to the public. For more information concerning banned books week contact committee members Susan Brazer (410-546-4370), Chrys Egan (410-677-5436) or Judith Pike (410-543-6440) or simply visit the ALA's website at www.ala.org/bbooks/.

Students seek better employment after graduation

By: Samantha Gentile

Staff Writer

Many college students choose their majors, minors and career paths based on the occupation and lifestyle they want after college. College students work hard while in school, and most expect their hard work to pay off with a good job afterwards. However, for many students this is becoming a harsh reality, as some are learning that finding a job upon graduation is harder than they thought.

The result of a recent survey of college graduates conducted by the No.1 entry-level job site, CollegeGrad.com, speaks for itself. Over the past year, approximately 22 percent of recent employment-seeking college graduate students are underemployed. In regards to this, one may ask what is underemployment? Underemployment can be defined as being inadequately employed – employed at a low paying job that requires less training or skill than one possesses.

"The last four years of slow economic growth has caused many

students to take any job after graduation, even if it didn't meet their expectations," said Brian Krueger, President of CollegeGrad.com. They are working, but their jobs do not match their degree or skill set. Instead of finding employment in their chosen field after graduation, many students end up fighting just to find part time work, and, in many cases, students will settle for working in non-skilled positions for months and maybe years after graduation. These can include jobs such as fast food, retail and low-end service jobs.

However, there are a variety of reasons why graduates are taking these jobs, even though they may not fit their degrees. Many are fearful of unemployment, which has been rising in recent years. Others just want to move on with their own lives, striving to live away from their parents' homes, in their own apartments based on their own income.

Many students, like Jonathan Coen, a May 2004 Computer Science graduate from the University of New Mexico, have to go back

to the jobs they had before they got their degree. Coen found it to be "a humbling experience." "After graduation hits reality: you have to work even harder to get a job," said Crystal Saldibar, a May 2004 St. John's University Management Major.

Others, like Gaelyn Staab, a May 2004 Cedarville University Multimedia Technology graduate, complain that entry-level jobs require experience. "It seems that no matter what the circumstance, I will not be hired until I have some experience, and this cannot be acquired until I have been hired. So there is the conundrum," said Staab.

Although Salisbury may fall under the nationwide underemployment rate, this is still very much an issue to many students after graduation. All of the students surveyed offer the same advice: start early. To avoid being stuck in a low level, or fast food job that is not wanted, graduating students should visit the career center, located in the Guerrieri University Center, for help with looking for a prospective job before graduation.

OUR NEXT INSTALLMENT
THIS SEMESTER OF THE
EPIC MOVIE SERIES...

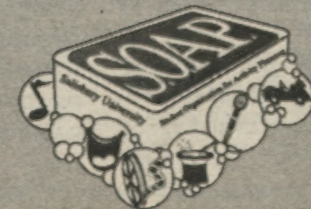
HARRY POTTER 2

SHOWTIMES:

CARUTHERS
FRIDAY @ 7PM
SATURDAY @ 3 & 7PM

HOLLOWAY
SUNDAY @ 7 & 10PM

BROUGHT TO YOU
BY THE ONE AND
ONLY...



Letters to the Editor

From the unnamed English professor

Dear Editor:

I hesitated to write for so many reasons, but, ultimately, I decided not to disappoint Shane Jacobus, since his entire purpose in writing for the *Flyer* seems to be, as he puts it, "to get some kind of reaction..." Here's my latest reaction to his latest effort.

I am proud to say that I am the "English professor who shall remain nameless who felt compelled to write a rebuttal and brandish her Ph.D to stifle any further opposition from students regarding this issue."

Ah, Shane, where do I begin? Let's start with getting the facts straight. I am not a professor. My official title on my contract is "Lecturer in English." I do not hold a PhD; therefore it would be impossible for me to brandish one, though I do like the thought of doing so. I have a BA and an MA, both from this university. My MA is in English with a concentration in Rhetoric and Language, which

qualifies me to teach English 101 and 102 (Composition 1 and 2). I have taught other courses on campus as well, including Adolescent Literature for the education department and Major American Writers for the English department.

The second fact you did not get straight was my purpose for responding to your original letter (and my reason for responding to this one as well). I teach argument, the effective completion of which requires (among other things) finding and correcting logical fallacies. Depending on the audience, there are times when logical fallacies are effective, but your audience was, I presume, the university community, and, in particular, the student body of this university. Since this is a diverse student body, any writer addressing it must acknowledge that diversity by not appealing to any assumption or philosophy that might not be shared by all the members of the group. This includes but is not limited to the use of particu-

lar religious tenets as support for a stand that speaks to the implementation of laws by our government—on whatever level. Therefore, while I would never question anyone's right to believe, for instance, that homosexuality is a sin, I would not allow a student of mine to use that belief as evidence in an essay arguing that an amendment to the constitution banning gay marriage should be enacted. My justification would be that the members of each class are generally considered the audience for our essays, and not all students share that particular religious belief. While many of our laws are based on general moral principles that most people share, none is based on any particular belief of any particular religion, a deliberate state of affairs created by the Bill of Rights.

This same consideration of audience should apply, I believe, to those who write for the *Flyer* and its diverse audience. Even an op-

ed piece should be expected to either adhere to principles of accuracy and logic or to be prepared to be criticized for not doing so. Rather than trying to "stifle any further opposition from students regarding this issue," my real purpose in writing, then and now, was and is to raise the level of the debate to one that I feel is suitable for a university community. The issue that you originally brought up is one that needs much discussion, but those who argue on either side must be prepared to defend both their stand and the argument that they make in support of that stand.

I'll defer to Tom Hamill (whom I do not know) and his excellent reply to your letter in the 13 September issue as far as responding to other specific parts of your letter. You don't know me, however, and you've never been in any of my classes, so I challenge you to come into one and show me evidence of my "indoctrinating" my students. They know exactly where I stand po-

litically, and they know that they are not expected to change any views they hold to mine. In fact, my admonition to them is "Challenge anyone and everyone, including me. No one on this campus is right simply because of his or her position, and no textbook is correct simply because it is in print." I expect my students to be critical thinkers, not empty vessels waiting to be filled up.

I do apologize to you Shane, and to the *Flyer*, for starting my original letter with picky criticisms of the mechanics and grammar of your article. That was the old high school English teacher coming out in me, as she sometimes does in spite of my best efforts. If you forgive me for that, I'll forgive you for calling me "snooty," an adjective that I do not believe has ever been aimed at me before.

Karen E Rayne
English Faculty

Do you love your neighbor? Do you turn the other cheek? Do you shave?

Dear Editor:

I just wanted to write a brief response to the article written by Shane Jacobus that appeared in the September 7th edition of *The Flyer*. Shane, after reading your article, several things struck me about your views and the situation you describe. One of my first questions is whether you would be protesting so loudly if you were to discover that the faculty of this school, let's say the English Department, were "indoctrinating" the students with conservatism? Are you objecting to a lack of objectivity, or that the subjectivity is not what you would like it to be. It seems you feel as if your views are not given the proper freedom of expression because they are not shared by everyone...wait doesn't that make you a minority?

Does your situation, real or imagined, aid your moral imagination of how other people, including students and faculty, who are not white, Christian, heterosexual men

feel on a daily basis? That their beliefs, opinions, values, and ideas do not count as much as someone else's just because they are different.

The faculty, regardless of their own opinions, should treat students with respect and allow them to voice their opinions even if those opinions disagree or contradict the faculty's own viewpoint. You're making a very serious accusation when you say that students won't receive a passing grade on their assignments if they write them from a conservative point of view. The faculty of this university are bound to an academic integrity, or honesty and fairness, code that is more encompassing than the academic integrity code for students. However, if a faculty member is penalizing a student's paper strictly because the student has a different viewpoint, then it is wrong, and such a practice should be investigated.

Now as far as your views on gay

marriage and homosexuals in general, which is a completely different issue, your opinion is based on your religious views which you are certainly entitled to have. However, I would just like to make a few comments, based upon my own opinion, that are in contrast to your opinion. Your statement that "action on one's homosexuality is a sin" is a purely subjective statement. If you can provide quantitative data, some kind of hard evidence, or scientific proof of a sin, then I might agree with you. If you can show the length and breadth of a sin, its weight and molecular composition, then I will say that you are totally justified and correct in making your opinion fact. I also don't want you to think that I am belittling your beliefs, because you have an inalienable right to them, and any kind of persecution is

wrong.

We both know that such measurements are impossible because a sin is a belief, the idea that something is wrong in accordance with the laws of God. If anyone's argument against homosexuality relies on the scripture, then you shouldn't you also be living your entire life based upon biblical law? Surely, homosexuality is just one of many of God's commandments that would qualify as a sin. There are a number

of things that are considered sins and would send you directly to Hell, do not pass go, do not collect two hundred dollars. It is also written in the Bible that you should love your neighbor, turn the other cheek, and that you should not shave. Do you love your neighbor? Do you turn the other cheek? Do you shave?

Mark Hopson
Student

LETTERS TO THE EDITOR

If you have any comments,

Send them to:

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LETTERS TO THE EDITOR

Commentary: Wake-up call for all Democrats, Part II

By: Shane Jacobus

Staff Writer

I had a sneaking suspicion that somebody would compare me to Georgia Senator Zell Miller when I declared myself a former liberal but faithful Democrat in my first article, "Liberalism on college campuses," laugh out loud. So in case I didn't make myself clear in last week's piece, please allow me to retort. The only thing that Sen. Miller and I have in common is that we are disgusted with our party because it keeps leaning to the extreme left.

Unlike Miller, however, I do not support pre-emptive military action or the Federal Marriage Amendment. I agree that the Bush Doctrine has actually made Osama bin Laden look sympathetic over in the Middle East. I also agree that the government should be more concerned with the economy rather than gay marriage. (Despite the fact that I've been more outspoken in my opposition to the latter issue, as you all know.)

Still, I vaguely remember what one pundit said on the news three years ago when the World Trade Centers collapsed. Basically, he said that the federal government's

No. 1 concern should always be national security, not universal health insurance. I didn't catch this man's name, but after careful consideration I must concede that he was absolutely right.

Inaction and appeasement will not dissuade Osama bin Laden and Al-Qaeda from continuing their assault on America. The Clinton Administration stayed its hand after they bombed the World Trade Centers in 1993, but that obviously didn't stop them from attacking us again eight years later.

So, even if the U. S. did give in to the terrorists' demands that we pull our troops out of Iraq and Afghanistan right this minute, the terrorists certainly would not leave us alone. It should be obvious to everyone that Al-Qaeda have their sights set far beyond just curbing Western influence in the Middle East. If it were up to them, the whole world would be governed by the very same rules that were once imposed in Afghanistan, and are still being imposed in Iran.

Like my fellow Democrats, however, I too fail to see the connection between former dictator Saddam Hussein and the 9-11 terrorist attacks. Saddam was indeed

a monster and the world is a better place without him, but there still isn't a shred of evidence that he and Osama bin Laden were allies. Bin Laden may have appealed to Saddam for aid at one time, but that is probably all that transpired between them.

Of all the countries Bush named in his "axis of evil" speech, Iran seemed much more likely to harbor Al-Qaeda operatives than Iraq. Yet this administration recklessly went ahead with its plans to oust Saddam thus allowing Al-Qaeda to slip through our fingers and regroup.

So believe me, my fellow Democrats, when I say that I do not like Bush any more than you do. However, our prospects of unseating him and taking back Congress this November look real dim because voters find us soft on terrorism. I don't blame them.

Howard Dean was dangerously close to getting the nomination in the primaries, and Republicans expressed their approval, knowing he wouldn't stand a chance against Bush. Unfortunately, John Kerry so far hasn't proven to be that much better, and he's got less than two months to shape up before the elec-

tion.

The problem is he and the Democrats keep pandering to all those thick-headed liberals who share George Wallace's sentiment that "there's not a dime's worth of difference between the two major parties."

Apparently, they learned absolutely nothing from the 2000 presidential election.

Even though Bush lost the popular vote and won the Electoral College by only four votes, he still won more states than Al Gore. All of those states were either in the South or Mid-West, New Hampshire being the only exception. As long as Kerry and the rest of the Democratic Party keep leaning left, we stand very little chance of making any gains in these regions.

I'm not saying there aren't any liberals in the South and Mid-West, of course there are. There just aren't enough to turn these states around in Kerry's favor because they are outnumbered by conservatives.

Still, the Democratic Party must not look at everything in terms of left and right. There are those in the middle who vote either way, depending upon who they think would do a better job at pro-

tecting America after the 9-11 terrorist attacks.

Even though the South and Mid-West voted heavily in favor of Bush in 2000, there have got to be people in these regions whose opinions have changed since then. Saying otherwise would be like saying all black people think alike, a blunder that keeps coming back to bite the Democratic Party in the you-know-what.

So, my advice to the Kerry campaign: show a little more backbone and pay an extra visit to those so-called "red states" from the 2000 presidential race. And for God's sake, stop leaning left.

Going to extremes has never helped either political party. When the Democrats temporarily took back the Senate after Vermont Senator Jim Jeffords defected from the Republicans, Arizona Senator John McCain admonished his own party for leaning to the right.

"It is well past time for the Republican Party to grow up," he said.

Seeing the direction my own party is taking, I say it is well past time for the Democratic Party to grow up.

THE FEED

Got something to say?

Tell us:

Mouth off to flyer@salisbury.edu, message us at our AIM screenname *TheSUFed*, or call our voicemail at (410) 543-6191 (x36191 on campus).

This is an anonymous forum, so feel free to tell us what you think on any issue, whether it's tuition increases, awesome teachers, Election 2004, abortion, what you had for breakfast today,

at worst.

Wah wah wah, my teachers are too liberal! Wah wah wah, people make fun of me in *The Flyer*! Wah wah wah, I've got big brass balls and it's hard to walk!

Tell that to Matthew Shepard's family. He was beaten to death with baseball bats on the stairs of his local church for being homosexual- BEATEN TO DEATH WITH BASEBALL BATS- Give me a break. Do not compare "conservative coming out" with the life-altering decision to embrace one's true feelings and deal with the consequences no matter how severe. It's offensive.

Matt Evans
Student

THE FEED

America needs to change its presidential diaper because it's full of sh*t. —Ow*n J**vis

Ken Jennings is my hero!

<http://www.freedomunderground.org/memoryhole/pentagon121.swf>

For the record, the Indigo Girls are lesbians. Check out the opinion section from the first issue...does anyone else see the irony?

Leeches: coming to a doctor near you

By: Megan Wintersteen

Most people who think of leeches don't get a warm fuzzy feeling; however, on June 28, 2004 the Federal Drug Administration (FDA) approved the use of leeches for medicinal purposes. Leeches are now being used to remove congested blood in veins in order to allow circulation to return to normal.

When a leech attaches itself to its prey, it secretes three important substances that make its bite special: an anticoagulant (hirudin), a vasodilator and an anesthetic.

Researchers have found that hirudin increases blood flow and removes blood clots from veins, while the anesthetic keeps the bite literally painless.

In 1985, Dr. Joseph Upton from the Children's Hospital in Boston performed a 10 hour surgery to sew a five year old's ear back on after it had been bitten off by a dog.

In essence, the operation was victorious; however, four days later they found that the blood flow in

the ear was blocked. Since veins are much smaller than arteries, it's more difficult to repair them accurately. Therefore, Upton applied 24 leeches to the wounded area, which resulted in success.

Upton made headlines and brought leeches to the attention of many scientists and researchers. Yet unbeknownst to many, leeches have been around for centuries. Approximately 2,500 years ago the first medical use of leeches began with the Egyptians and more recently, in 1960, a Yugoslavian plastic surgeon reintroduced them to our world.

On average, leeches will remain attached for about 30-60 minutes. During this time, they draw an average of 5mLs of blood.

However, the significant affects take place in the 10 or

more hours after detachment; throughout this time the blood is continuously flowing and approximately 150mLs of blood will be passed.

Despite the leech's misinterpreted reputation as a long slimy, black slug that picnics on blood, in actuality, it has been proven to aid in the impairment of venous circulation and may indeed soon be used at local doctor's offices.



Internet photo

Work: how much is too much?

By: Justin Hennaut

Don't you hate those kids who have like five jobs, 15 credits, a 4.0 grade point average, and still manage to do an occasional Thirsty Thursday? How do they do it when you only take 12 credits and fail to pull a 2.0?

One of those kids is sophomore Jody Bond. "It's easy as long as you manage your time wisely and don't party," Bond said.

Time management is a skill that few college students ever master. Yet it is one of the most important. With good time management skills students will be able to focus on school and have time for the parties, or clubs and activities; without them, however, life could be a dismal cycle downward.

Time management is a learned skill and there are plenty of places one can go to get better at time management. Ehow.com gives these tips to manage time wisely:

"Buy a calendar with large squares for writing extensive notes about your daily obligations, including

your job and class schedules. Keep a small organizer or notepad with you to write down items to add to your calendar at home."

"Find out about and mark on your calendar all social and academic club events or sporting and varsity events you will be required to attend."

"Take into account long weekends and vacations and mark them on your calendar. Decide which projects or assignments you can work on at home and on vacation."

"Allot time for exercise during your week, as a way to relieve stress."

"Decide how much time you can give to yourself, or to your boyfriend or girlfriend."

"Make the most of your study time by choosing the right study environment, such as the library. Studying in bed leads to unplanned study breaks."

More tips on being a better time manager are available at student counseling services and career services.

Name: _____ Faculty _____ Staff _____ Student _____

Telephone: _____ E-mail Address: _____

Are you familiar with the 1st floor lounge in the Guerrieri University Center? Yes No

How often do you visit the Guerrieri University Center per semester?

0 - 10 _____ 11 - 20 _____ 21 or more _____

How often do you visit the 1st floor lounge per semester?

0 - 10 _____ 11 - 20 _____ 21 or more _____

What is your main attraction to the 1st floor lounge or the GUC at the present time?

Study _____ Leisure _____ Gathering _____ Meetings _____ Eating _____

Other _____

What uses would you like to see for a new designed space?

Please list your top 5 ideas:

- _____
- _____
- _____
- _____
- _____

Design style you would like to see associated with the 1st floor lounge:

Traditional _____ Transitional _____ Contemporary _____

Please expand on any thoughts and considerations you feel that will aid the design team in the upcoming design considerations:

* All completed surveys will be entered into a drawing to win a \$100 gift certificate to the bookstore!

Please return completed survey to the information desk in the GUC.

One entry per person!

Survey must be received by Friday, October 16, 2004.

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A NIGHT AT THE RACES!

Featuring:

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- Wings
- Hot Pretzels
- Jalapeño Poppers
- Mozzarella Sticks
- Corn Dogs

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In The Commons Rotunda

Dining Services & Cultural Affairs Present...

JEWISH LIFE IN MARYLAND'S SMALL TOWNS DINNER

Roasted Salmon Potato Salad • Herb Crusted Salmon • Pickled Beets • 221 Beans • Feta Creamed Corn • Noodle Kugel • Cauliflower Paprikash • Mashed Yukon Golds with Roasted Garlic • Chicken Soup with Matzo Balls • Apple Bundt Cake

TUESDAY, SEPTEMBER 28 5-7 p.m.
In The Bistro

Sky Captain has some turbulence

By: Kat Hess

Staff Writer

The movie, *Sky Captain and the World of Tomorrow*, directed and written by Kerry Conran, left me with a rather confused outlook. I left unsure if I hated the film or I liked it. *Sky Captain* is a throwback to earlier sci-fi films, which is something an audience member should keep in mind when watching. I certainly had to remind myself.

Sky Captain takes place in the 1930s, beginning with the step up of missing scientists and an attack on Gotham city. Polly Perkins (Gwyneth Paltrow) is a reporter who's been writing about the disappearances. Then giant robots attack, and an ex-boyfriend, Joe "Sky Captain" Sullivan, saves her. She soon teams up with *Sky Captain* (Jude Law), a pilot, to get a better angle on the story. While Joe is chasing down a ship, his co-worker, Dax (Giovanni Ribisi) is

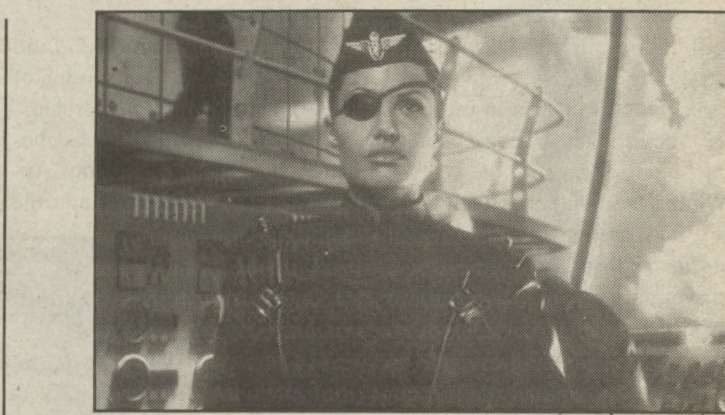
kidnapped, leaving a clue as to where to find him. Polly and Joe go off in search to find him and the man responsible for the attacks.

The main problems with this film came in a few spots that dragged... and Polly Perkins. Polly is possibly the most annoying film character in more recent film history. She is so annoying, that if you happen to think your girlfriend nags too much, you should see this film. Trust me, you will appreciate her a lot more afterwards. Usually, an annoying character does not completely distract me from the experience of the film, but she is more or less the main character, despite what the title of the movie suggests.

The audience is supposed to believe that there is chemistry between Polly and Joe, and one cannot help but wonder why someone like Joe would ever have any interest in her. In fact, at the introduction of Captain "Franky" Cook

(Angelina Jolie), you wonder why those two did not just dump Polly off somewhere and continue with the mission without her. Law and Jolie had a surprising amount of chemistry, regardless of how little screen time they actually had together. As previously mentioned, this film is a throwback to earlier films, and Polly very much fit into the old stereotype of women portrayed in those. This, however, does not work very well in a modern film. Most audience members need some feeling of compassion or interest in their main character, not loathing.

On the plus side of everything, this movie is absolutely gorgeous. "I was very nervous about the fact that majority of the film was shot on green scene, but most of the time, you cannot even tell. It was a very big risk to take for a movie, but it proves to have worked quite well—at least the style aspect. Ac-



Internet photo.

tually, in most technical aspects, this film exceeded my expectations. The costumes were amazing, the music added a little fun to the film, and the cut scenes of newspaper headlines, planes flying over giant maps, and even the old "wipe" across the screen were great references to older films.

Overall, the film was an enjoyable experience considering I went with a group of people, a factor that

generally influences one's viewing experience. There are a handful of amusing scenes, which earned loud laughs, and visually, the film is breathtaking, it is worth seeing for the CGI alone. *Sky Captain* is a film I'd recommend for a matinee/rental only. However, if you require character development and an intricate plot, and could not care less about CGI achievements, I suggest skipping this one all together.

Breaking through the mainstream hype with new artist Rilo Kiley

By: Jeremy Mohler

Staff Writer

If you frequently find yourself humming along to the cheap melodies of one-hit wonders found on today's radio, please turn the page to an article that suits you better. If you are searching for music with more integrity and truth, then please read on.

Rilo Kiley. The name sounds like a young pop-country artist filling stadiums across the great state of Texas; the reality is quite different.

In the Los Angeles music scene, 1995, with musicians lining the streets and sounds heavy in the air, teenager Jenny Lewis strummed quietly on her acoustic guitar while casually pressing record on her tape deck. Her new acquaintance, Blake Sennett, was at first indifferent to Lewis' primitive recordings, but

after months of collaboration a common thread was found between the two musicians and Rilo Kiley was born.

After first releasing a critically acclaimed, solid record entitled *The Execution of All Things*, Rilo Kiley, now consisting of Lewis, Stennet, Jason Boesel and Pierre De Reeder, have recently dropped an even more mature, important album. *"More Adventurous"* is an 11 song journey through Jenny Lewis's recent years. It wafts into the listener's ear like a refreshing breeze, blowing away the glib pop sounds on mainstream radio.

Lewis and her band mates possess the song-writing talents to write bubblegum hits, but prefer to elude security and boringness, and instead carefully craft indie anthems like the ironically titled, "It's a Hit." "In today's slowly decen-

tralizing mainstream culture, songs like "It's a Hit," "Does He Love You?" and anything on the new album for that matter, have allowed Rilo Kiley to receive current notoriety among many critics; and it always helps when RK's brother band, Modest Mouse, scores a Top-40 hit with "Float On."

If you are looking for music in vein of Modest Mouse, Dashboard Confessional and The Postal Service, Rilo Kiley is the next in line to please your ears. Rilo Kiley's new album *More Adventurous* is in stores now. RK plays The Black Cat in D.C. on Oct. 10.

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WEDNESDAY	9:30 am - closing	
THURSDAY	11:00 am - closing	
FRIDAY	9:30 am - closing	
SATURDAY	11:00 am - closing	
SUNDAY	9:30 am - closing	

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Tiff's Tribute to Rocker Ramone

By: Tiffany Chestnut

A&E Editor

In lieu of an actual column this week, I am devoting the space for an homage.

This past Wednesday marked the death of one of the great rock stars of the 70s. Johnny Ramone, lead guitarist of the Ramones died as the result of prostate cancer, only a few years after the deaths of band mates Joey and DeeDee. Ramone, whose real name is John Cummings, also co-founded the band, which influenced future rock artists such as Green Day, Nirvana, Red Hot Chili Peppers, the Violent Femmes, L.A.-based punk band X, Pearl Jam and scores of others.

From their first self-titled album in 1976, The Ramones, along with the Sex Pistols and, a little later, the Clash, gave birth to a genre that is still amped up and rocking today. Their songs have proved to be clas-

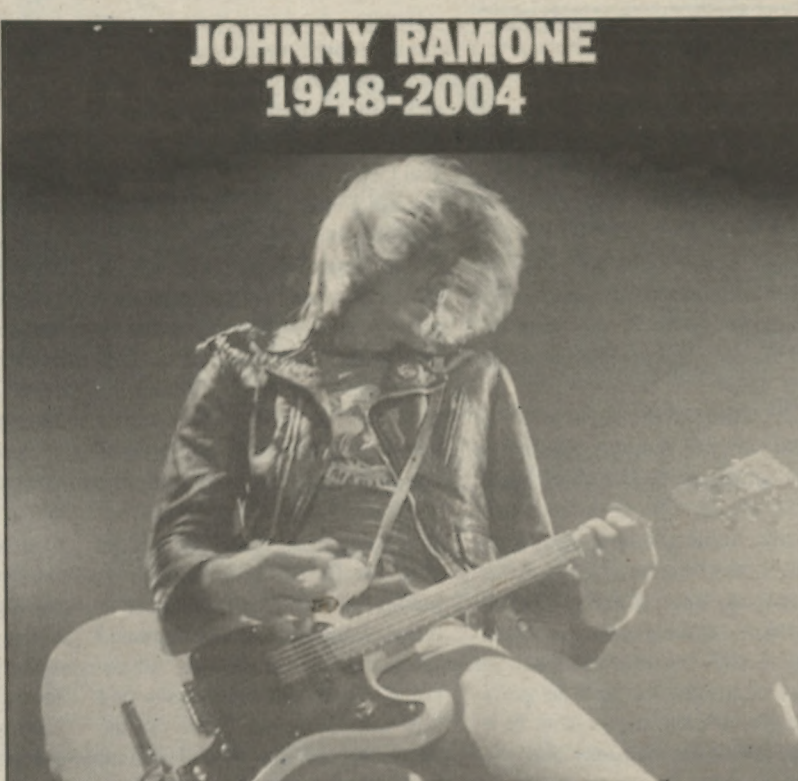
sics. "Teenage Lobotomy," "Blitzkrieg Bop," "I Wanna Be Sedated" and a personal favorite, "Sheena is a Punk Rocker," were anthems of angst, with raucous, noisy riffs that gave a generation a voice. They breathed life into tired oldies such as "Do You Wanna Dance," "California Sun," "Needles and Pins" and even covered the original theme from the *Spider-Man* television series.

Strumming and scowling his way through it all was Johnny. With the original members, he played through 2263 concerts and recorded 16 studio albums. The most famous album for Johnny was most likely *Too Tough to Die*, which came out after he sustained massive injuries from a fight with fellow rocker Seth Macklin.

The movie *Rock and Roll High School* is still a cult classic, and a documentary on the band, *End of*

the Century (so named after one of the band's albums), was produced. The band even inspired an Australian musical, *Gabba Gabba Hey!*, which featured 18 of their songs.

Despite being in a hardcore punk band that set the world on the spin cycle, Johnny Ramone was extremely conservative as rock stars go. He was the most financially prudent, the most right wing member of the band and his favorite president was Ronald Reagan. Nevertheless, his reputation as a rocker remained as long as the bowl cut he sported and the Mosrite guitars he played for past 30 years.



Internet photo

Grammy nominated artists to come to SU

By: Tiffany Chestnut

A&E Editor

Joanne Shenandoah, a Grammy nominated artist, and Mary Youngblood, a 2002 Grammy winner, are coming to SU's Holloway Hall Auditorium on Friday, Sept. 24 at 7 p.m. Both are Native American artists.

Youngblood, a flutist, was the first woman to win "Flutist of the Year" two years in a row at the Native American Music Awards and won "Best Female Artist" in 2000. She also garnered an award from the Association for Independent Music in 2000 when her album *Heart of the World* won in the category of "Best Native American Recording." In 2002 her album *Beneath the Raven Moon* won a Grammy for "Best Native American Music Album."

"There's something about the sound of a Native American flute that can be absolutely enchanting and in the hands of a master like Mary Youngblood, the sound ably soothes tired bodies and souls," reported *Billboard Magazine*. "[Shenandoah] has become the most critically acclaimed Native American Singer of her time," according to the Associated Press. She has won awards for composing and singing, and is a member of the Wolf Clan from the Iroquois Confederacy-Oneida Nation.

The upcoming concert is free for those who attend and is open to the public.

More information on the musicians can be found at www.joanneshenandoah.com and www.maryyoungblood.com.

Kat's Rant of the Week

By: Kat Hess

Staff Writer

Friday night I headed to the mall since that is the only place nearby with a movie theater.

I ranted last semester about the lack of independent films in this area and this touches on that again. Two weekends ago, I almost fainted from shock at the news that *Garden State* would actually be playing here. I, of course, ran out and saw it the day it was released. I fell in love with this film; it is by far, my favorite of the year. When I walked up to pay for my ticket to *Sky Captain* on Friday, however, *Garden State* was no longer listed. It had been at the theater for a whole two weeks (maybe only one, I wasn't there last weekend) and got bumped out. What really got me was that *Anacondas* was STILL PLAYING! There is something wrong with a culture that keeps pure crap over pure art. I had wanted to see the film again, and now I can't. Please boycott that trash movie. Trust me, there are a lot better things to spend your money on—such as saving up for a lobotomy.

New R&B Artists Share Limelight

By: Portia Wright

Staff Writer

Looking to liven up the CD collection? Try something a little less mainstream. Two underrated artists from this summer's music scene are Teedra Moses and Calvin Richardson. These two southern gems add more depth to the growing R&B market.

New Orleans native and former assistant stylist to the stars, Teedra Moses brings a new charisma to songs with an old-school feel. Her self-produced debut album *Complex Simplicity* has samplings from 1980's inspirational hip-hop artists. Moses's ode to female empowerment, "Doing You," samples Eric B and Rakim's "My Adoration." But this down-to-earth hip-hop diva does not forget to include more recent hip-hop powerhouses on her album; Jadakiss and Lil Jon both lend their vocal styling.

Radio stations have been playing Moses's single "Be Your Girl," a song describing the complexity many feel when having a crush on someone who doesn't notice them. This artist combines street hip-hop with romantic R&B lyrics.

Unlike Moses, Calvin Richardson is definitely a veteran to the R&B game. He has trained with R&B greats K-Ci and Jo Jo, Maxwell, Angie Stone, Tyrese and Raphael Saadiq.

After receiving critical acclaim with his 1999 release of *Country Boy*, Carolina's Calvin Richardson hopes to gain more of a fanbase with the release of *2:35 p.m.* This album, named for the exact time Richardson's son was born, is deeply personal.

Angie Stone fans may remember Richardson's melodic voice from "More Than a Woman" off of her 2001 LP *Mahogany*. Coming from strong gospel roots, it may not be surprising that Richardson's strong soulful voice reminds listeners of well-known music legends. His first single from *2:35 p.m.*, "Keep on Pushin'" has not only the same beat but also extremely similar melodic tones from that of Sam Cooke's "A Change Is Gonna Come."

Richardson, like Moses, enlists the help of fellow artists; Slum Village and Raphael Saadiq are both on the album. Listeners will enjoy this soulful album; females especially will enjoy the pictures on the CD cover.

"Star Wars" tweaked and re-released: is it worth it?

By: John Heath

Features Editor

A relatively short while ago in a Flyer office not so far away, there sat a features editor pondering his past weekend's viewing of George Lucas' re-released Star Wars episodes four and five, respectively "A New Hope" and "The Empire Strikes Back." I recently had the distinct delight to check out the first two installments of the "first time ever on [legal] DVD" original trilogy.

Even though the set is not to be released until Tuesday Sept. 21, it can sometime be advantageous to have friends who work for Blockbuster. Some adamant Star Wars-philies may be concerned by the re-released and most certainly tweaked versions of the famed trilogy. I will by no means set the record straight, but will nevertheless give a few of my insights, however miniscule they may be.

Now, by no means do I claim to

be a Star Wars connoisseur or even a fanatic – those words are reserved for the more revered and seasoned fans. I am but a humble viewer who enjoyed the original VHS releases for what they were. Rumor has it that George Lucas never wanted to release the trilogy on DVD, because it was not yet a proven medium. Regardless of the truth, he finally jumped on the bandwagon and released his newest artistic vision of the three movies.

In terms of positives, the cleaned up films were indeed visually stimulating, though I initially could not decide if it was because of the DVD quality or due to Lucas' edits. Nearly every scene wowed me with greater definition and fine-tuning in terms of coloring and texturing. Lucas effectively recreated Jabba the Hut's cameo in "A New Hope" which appeared for the first time in a lackluster fashion in the 1997 release of the special edition. In the DVD version Jabba is larger

and more looming. Better than the original release in which the scene was deleted entirely? I'll let you be the judge.

The sound quality did not leave room for much improvement – although this may be considered a skewed statement as I have been used to watching my old VHS copies in which Princess Leia's voice sounds more like a drunk cross-dresser than Carrie Fisher's. And finally, it is certainly a plus to have the trilogy available on DVD, negative comments notwithstanding.

However, even a low-level fan like me would be offended by some of the "creative edits" Lucas saw fit to make. Most notably, Lucas decided to make Han Solo shoot at the same time as Greedo in the Mos Eisley Cantina scene. For those unfamiliar with what I'm talking about, bear with me. What it comes down to is this: in the original, this green alien guy confronts Han about owing money to Jabba the

Hutt. Han proceeds to shoot Greedo to avoid being caught.

For some reason, over the years, Lucas began to think that "Han Solo isn't the 'shoot first' kinda guy," and so he decided to tweak the scene in the 1997 release in order to make it appear that Greedo shoots first. Lucas digitally 'enhanced' the scene so that Han dodges the shot and fires back. This is, frankly, a load of crap. Han Solo is a smuggler and it is unlikely that he has scruples enough to not shoot the green guy first. Lucas released this scene on DVD with one change – Greedo and Han fire at the same time. Make your own opinions about it, but I quite frankly think it is pure idiocy.

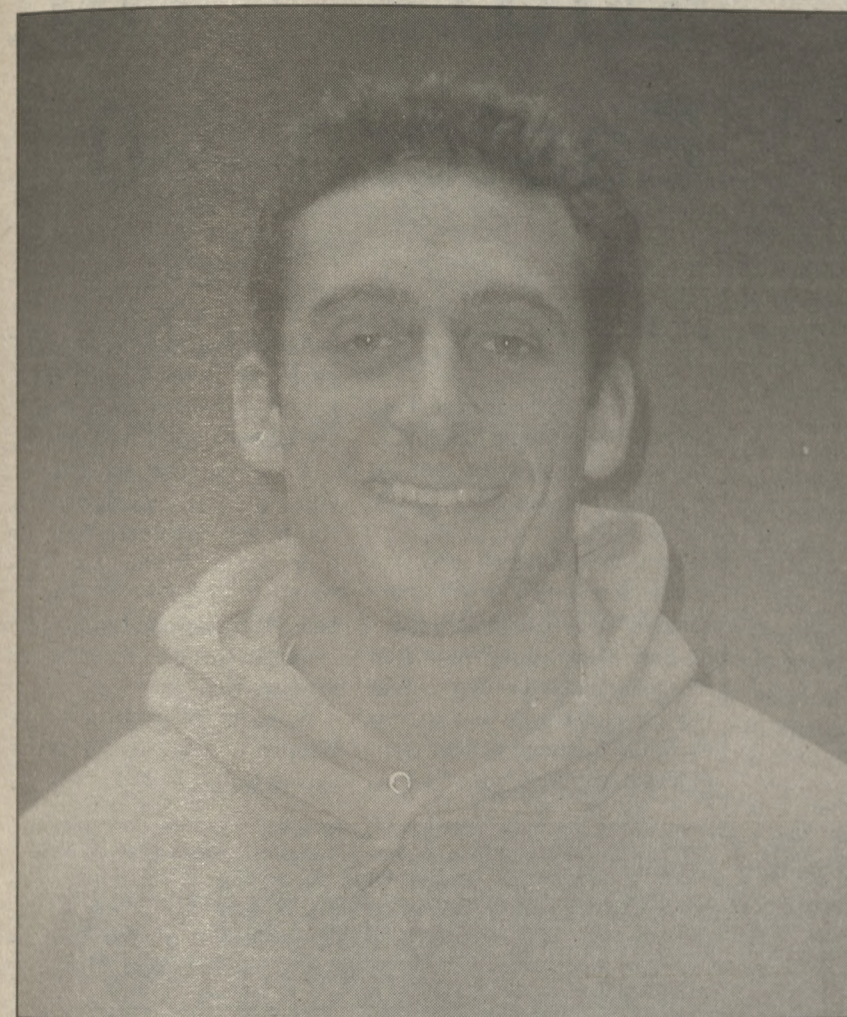
Lucas also decided to replace the voice of Boba Fett among other changes. For example, I understand that when Darth Vader's face is revealed in "Return of the Jedi," we will see the face of Haden Christianson. I am not thrilled

about this, but I can assure there are many Star Wars dorks out there who will feel outright offended. I am perhaps most upset that we do not have the option to view the original trilogy, unchanged, on DVD. If we cross our fingers, perhaps one day that dream can come true.

Even though George Lucas imposed his 'progressive artist's vision' on poor Star Wars-aholics, the DVDs are certainly worth a viewing. For visual appearance alone, I would suggest that those even remotely interested in Star Wars should check it out and make their own decisions. I'm wagering to bet that there will be quite a ruckus in the coming weeks from Star Wars fans outraged by Lucas' most recent release of the trilogy. As I have never dressed up as a Star Wars character for Halloween or any other occasion, you may be able to find more fanatical perspectives about trilogy DVDs on yahoo.com.

SPORTS

Student Athlete Spotlight: Mike Williams



By: Kevin Froehlich

Staff Writer

Mike Williams is a senior wide receiver and outfielder for Salisbury's football and baseball teams. He is a physical education major, aspires to be a millionaire when he graduates, and is one dashing individual. Our interview was conducted in secrecy on the 50-yard line of the practice field, as he was fleeing from a band of crazed admirers and stalkers.

You play both baseball and football here at Salisbury, reminiscent of Deion Sanders. He's only got a few years left, so shall I start calling you "Prime Time" now or wait until he's done for good? Wait until he's done for good, then I can take over the title. How does it feel to be part of only the second team in Salisbury baseball history to go to the World Series?

Incredible. I mean, we worked hard all year long and once we finally got to that point at the end year where all the hard work paid off, it was amazing.

There's another Mike Williams who used to play wide receiver at USC. Be honest, you're better than he is, right?

Of course.

Last year the football team was one win away from making the playoffs for a second straight season. What are the chances that the team will return this year?

Very good. I feel with most of our veterans returning that we have a good core of players who will take us to the next level.

Being a handsome man, how frequently do you go for two with the ladies?

(Laughs) Let's see...as many times as allowed.

To add to that, let's say it's fourth and goal and she's coming with a blitz. Is there any chance you would audible to me for an easy score?

Oh, without a doubt. Hot reads across the board.

Finally, bigger bust: Ryan Leaf or Pamela Anderson?

Ryan Leaf.

Campus Blurbs

LAMBDA SOCIETY LOOKING FOR NEW MEMBERS

Lambda Society, the gay, lesbian, bisexual and transgendered faculty and staff association, invites all GLBT faculty and staff, their partners, pals and allies to join the Lambda mailing list for notices of meetings, events and opportunities to network in the local rainbow community. The first meeting of the year is Monday, Sept. 20. To be added to the confidential e-mail list, send an e-mail to lambda@salisbury.edu. Faculty and staff who would like more information about the Lambda Society are invited to contact Diana Wagner in the Seidel School or Bryan Horikami in the Fulton School. The Lambda Society has been educating the campus community and advocating for GLBT equality since 1998.

AMERICAN INDIAN MUSEUM BUS TRIP

Make plans to join a bus trip to attend the grand opening celebration of the Smithsonian's National Museum of the American Indian in Washington, D.C., on Tuesday, Sept. 21. The bus will leave the Dogwood Parking Lot outside the Guerrieri Center at 5:30 a.m. The celebration will begin at 8 a.m. with a procession to the Mall, followed by an opening ceremony and the First Americans Festival. The festival will present five stages showcasing music, dance and storytelling. A Native Traditions Pavilion, Native Nations Art Market and Festival Marketplace will also be located on the Mall. Timed passes to enter the museum are set for 4:30 p.m. The bus will depart for the return trip to Salisbury at approximately 5:45 p.m. Tickets are still available at the Guerrieri Center Information Desk: \$20 for SU students, faculty, staff and alumni; and \$35 for community members. For registration information call 410-548-2547.

SU GOSPEL CHOIR PERFORMS

The Salisbury University Gospel Choir hosts its second annual "Make a Joyful Noise" concert 7 p.m. Friday, Sept. 24, in the Wicomico Room of the Guerrieri University Center. The choir inaugurates the celebration with a praise fest 3-5 p.m. Thursday, Sept. 23, in Red Square for SU students. The concert and praise fest are free, and the public is invited.

PRESIDENT'S STATE OF THE UNIVERSITY ADDRESS

President Janet Dudley-Eshbach will deliver a State of the University address on Tuesday, Oct. 5, in the Holloway Hall auditorium at 3:30 p.m. After Dr. Dudley-Eshbach's remarks, there will be a question/answer/comment period, followed by a reception. All students, faculty and staff are invited to attend.

SHOW OFF YOUR RIDE

The University Homecoming Parade Committee is looking for convertibles to participate in the annual Homecoming Parade on Saturday, Oct. 16. The parade is a wonderful time to show off your prized vehicle. The committee is seeking six to eight cars to participate in the parade. If you are interested in helping to keep Sea Gull pride going call Candice Wimberly at 240-678-7175.



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Texas hold 'em takes hold

By: Matt Peterson

Staff Writer

When one thinks of games on ESPN, things like running, throwing, catching and shooting come to mind. But one of the biggest games to take over national airways recently involves only sitting, thinking, talking and most importantly betting. "Poker appeals to the masses because it can be played by anyone." A player does not need to be six feet tall, fast or strong. "The player only needs a few hours and some money."

One of the most famous poker players in the world right now is 2004 World Series of Poker main event champion Greg "Fossilman" Raymer. "He first gained attention for his unique glasses that reflect the image of reptile eyes." He then gained attention for winning first place and the five million dollars that go along with it.

The first records of a World Series of Poker date back to 1949. "This was a two-player event

that does not resemble the modern tournament. "Modern play started in 1970, and the winner was selected by popular vote after the play was concluded." In 1971, the elimination format, which is how the World Series is played now, began. "This event had fewer than 100 participants, however, compared to the 2,576 participants in the 2004 tournament."

Raymer used an aggressive style, his ability to read people and a string of very good cards to beat the thousands of participants in the \$10,000 buy-in event held in Las Vegas. "His buy in was, however, considerably less money." He gained a World Series bid by winning an on-line poker tournament that cost only \$40 to enter.

Raymer entered the final day of competition with the most chips of anyone in the tournament. He then beat the eight other players at the table for the championship. "The eight other final table members included David Williams, Josh Aneih,

Dan Harrington, Glenn Hughes, Al Krux, Matt Dean, Mattias Anderson, and Mike McClain." The second place finisher, 23-year-old Williams, earned 3.5 million dollars. "In fact, the top five finishers all earned more than one million dollars."

In the span of a few months, Raymer, who is an attorney when not playing poker, turned his \$40 into the astronomical amount of five million dollars. "The ability of an 'ordinary man' to accomplish such extraordinary feats in poker may be the reason for poker's popularity right now." Poker, especially no limit Texas hold em, which is the game played in the main event of the World Series, has become a cultural phenomenon.

The game dominated the airways in August and September, and is being learned by novice card players all over the country. The World Series of Poker has brought this game into the mainstream of American society."

Men's soccer shuts out Eastern 4-0

By: Michelle Schweinsburg

Staff Writer

The men's soccer team shut out their opponent for the fourth time this season, blanking Eastern 4-0 Wednesday. The Sea Gulls are now a solid 5-0-1.

Christopher Mills took care of the scoring during the first half of the game with two goals, both assisted by Reid Klopp. Bill Whittington scored the Gulls other two goals in the second half with one assisted by Mills. Although neither team dominated field possession,

Salisbury had 14 shots on Eastern goalie Brandon Ziegler. All of Eastern's seven shots were denied by Salisbury goalie Jason Cranford.

Even when Eastern (2-2) was down by three they didn't give up. "Still thirty minutes left, it's not over yet, my friend," one player shouted across the field to his Salisbury opponent. However, this optimism was not enough to help them recover.

Salisbury plays its next home game on Tuesday, Sept. 21 at 4 p.m. against Gallaudet.

Bonds hits a milestone homer

By: Shawn Nisson

Staff Writer

Seven-hundred home runs. The milestone, which only two other major leaguers, Babe Ruth (714) and Hank Aaron (755) have ever accomplished, added Barry Bonds as its third member Friday. "Bonds joined the 700 club when he hit a line drive shot over the left-center field wall off San Diego Padres third-year veteran pitcher Jake Peavy."

The historic homer came in the third inning, helping secure the Giants win and keeping them 1/2 game ahead of the Cubs. "It's just unbelievable," Bonds said of being the newest member of the club. The fact that Bonds' home run came off the Padres is not that surprising considering he has hit 80 homers in his career against them, 19 more than any other team in the league.

Bonds quickly followed his 700th home run with number 701 Saturday on the first pitch David Wells (12-7) threw his way. The towering homer was Bonds's 43rd for the year and the question now becomes when he will pass Babe Ruth on the list.

It will most likely depend on the Giants making and staying in the

playoffs, since San Francisco has only 13 more regular season games left. "They have two series with the NL West leading Los Angeles Dodgers, and they also face off with the Astros and the Padres, who are all in contention for the one and only NL wild card slot." Bonds has had success against all three teams but has especially been able to hit the current Padres pitchers hard with 21 HR's and 43 RBI's lifetime, with seven HR's and 11 RBI's against Andy Ashby alone. Bonds' home run on Saturday tied him with Ted Williams for 11th place all-time on the RBI list with 1,339, and moved him into seventh place for career total bases with 5,540, passing Carl Yastrzemski.

The jaw dropping stat of the year, though, is that Bonds has only struck out 36 times and walked 207 times. It's completely absurd that there is any argument at all. Barry Bonds is the best Major League Baseball player ever, plain and simple, with eight gold gloves, 13 all-star appearances and a litany of other milestone achievements." However, his status of the best baseball player ever most likely will not be solidified until he passes Hank Aaron on the home-run list, most likely next year.

And in the blue corner...Frank Francisco!

By: Kevin Froehlich

Sports Editor

Imagine you're at a ballpark, enjoying the sights and sounds of America's favorite pastime. You're in the third row behind the visitor's bullpen with the one you love as a great game transpires in front of you. Suddenly there's a scuffle to your right that's reminiscent of a prison riot from "Oz." You readjust your position to catch a glimpse of the action and WHAM!, a folding chair rocks your face, breaking your nose.

Welcome to the life of Jennifer Bueno on Monday night.

Bueno was clocked in the face during the ninth inning of an A's-Rangers game in Oakland after Texas reliever Frank Francisco launched a bullpen chair into the crowd during an altercation between some players and fans. The fight was broken up soon after by security, and Francisco was arrested the next morning on one charge of aggravated battery.

The question here is, what the hell were the players brawling with the fans for? This is at least the fourth occasion in the past three years where there have been fist-

cuffs between the sides. First, where's the security? And second, when did the human race start regressing in terms of evolution?

Francisco, who posted the \$15,000 bail Tuesday and was in uniform that night, is facing possible deportation if convicted. Deportation seems a tad bit too harsh, but Major League Baseball does need to punish him severely for his actions, and a suspension of 50 games would be a nice place to start (Commissioner Bud Selig suspended Francisco for the rest of the season on Friday. Francisco has appealed the suspension). In case you didn't see Francisco in action, he put more mustard behind that chair throw than a glutton puts on a hot dog.

"[Francisco] was grabbed, hard and frequently, on his left wrist. He didn't see who did it. Fortunately, it's not his pitching hand, and he was able to get free," said his agent, Rick Minkoff. Okay...but that still doesn't tell us why he went Hulkamania on the unsuspecting crowd. And it surely doesn't absolve him from his actions.

Since the incident occurred, baseball experts have suggested numer-

ous ways to improve safety for both players and fans at the ballpark. Some suggest they put a mesh net around the bullpen areas like there is behind home plate. Others say the bullpens should be moved away from the stands. I, however, agree with Jayson Stark of ESPN.com.

"What passes for security in some parks is absurd," Stark wrote. "A middle-aged woman in a blue usher's suit is no deterrent. A tough-looking guy in a blue, policeman-like suit works a lot better. A dozen, tough-looking guys is way, way better."

Look, fans pay for their tickets. They have the right to drink and heckle the players even though many go too far with obscenities and racial slurs. Of course, some remarks may pierce the skin; the players wouldn't be human if they didn't. But they're getting paid ridiculous sums of money for playing baseball games. I'm not blaming the players entirely, or the fans either for that matter. But once the players cross that line the blame must be squarely on their shoulders. They're the sober ones, they're the ones who are representing an organization at the moment, they're the ones who have a reputation to uphold, and they're the ones who children look up to for role models. Be a bigger man. Ignore the morbidly obese drunk guy in the second row with ketchup, mustard and beer smeared into his retro A's jersey, or, if you feel like you can't take anymore, tell a security guard about it and let him or her handle the situation. It's security's job to do so, anyway.

The real solution, though, is to never allow circumstances like this in the first place. Extra security is one way to achieve that. Having the players act like the mature adults they are and should be is another. But most importantly, the fans need to shut up and enjoy the game. I'm not saying not to express your opinions. Shouts of "My daughter could hit better than you, and she's not even born yet" and "Hey, Mrs. Jeter, that's a pretty good swing for a girl" are harmless. Yet, once you step over that line, some of the blame deserves to land in your lap. Stop conducting yourselves like idiots. It's like the old saying goes, "Act like you've been there before."

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SU SPORTS

20.September.2004

Volleyball shows good signs in tough loss

By: Jeff Mizia

Staff Writer

In their first conference game of the season, the Lady Gulls volleyball team suffered a tough 3-0 loss in their home opener Tuesday to Gallaudet. However, the team showed what they will be able to do throughout this long season.

The first game, which was the best of the three, had ties between the two teams from 26-26 all the way up until Gallaudet (10-1, 1-0 CAC) took the win at 33-31. Game one showed great play from both sides of the net for the Sea Gulls (4-6, 0-1 CAC), yet it was the strong serving effort of the Bison that ended the Gulls' run.

Although the score didn't show it, the Sea Gulls never gave up, as they always seemed to respond to Coach Knight's timeouts. After being up 11-10 in game two, Gallaudet came strong, but Salisbury never quit as during several points of the game they only trailed by one point. Salisbury gave one last push up until the 21-21 mark and then it was Gallaudet's

six-point swing that ended their run. Game two ended up going to Gallaudet at a score of 30-24.

In the third and final game, Salisbury made a few runs as they rallied from a 10-3 deficit, but it was their defense that really shined during the runs by the likes of Lindsey Lawson, Allison Wine and Abbey Petrecca. However, the Bison were just too much to handle with their big offensive players as they took the final game 30-25.

Some key contributors during the match were Petrecca, as she contributed 26 assists and six kills, and Lawson, who contributed 11 kills for the Sea Gulls. Freshman Lynn Cipollone also showed some nice play with 10 kills and nine digs.

Although it was a tough loss, the Lady Gulls showed great effort throughout each game. They hope, however, to improve before their next match, which after the Maryland State Tournament will be a conference game at Mary Washington on Wednesday and then the Sea Gull Invitation on Friday and Saturday.



Flyer photo by Contessa Crisostomo.

Sea Gulls XC is victorious at UMASS - Dartmouth

By: Noah Wood

Staff Writer

The SU men's and women's cross country teams traveled all the way up to North Dartmouth, Mass. to compete in the UMASS-Dartmouth Invitational on Saturday Sept. 20, coming away with great victories.

Since there was a large turnout of 37 men's teams and 40 women's, they divided the men's and women's races into varsity and sub varsity races. The top eight men and top eight women of each squad were seeded in the varsity race.

The men's varsity squad took fifth with 165 points and the sub varsity team placed third with 73 points. The rather flat 8-kilometer course was muddy from the relentless downpour caused by Hurricane Ivan, but it made the race all the more challenging. Other teams that were heavy contenders included UMASS-Lowell (fourth with 132 points), Massachusetts Institute of Technology (third with 85 points),

Brown University (second with 62 points) and Bates College, which won with 58 points. In the sub varsity race the Seagulls took on Amherst College (fifth with 140 points), Tufts University (fourth with 96 points), Bates College (second with 41 points), and the Massachusetts Institute of Technology, which won with 27 points.

Despite the chilly weather and harsh winds, the Sea Gulls were still able to have an awesome race, and some even ran their best performances of the season. Among the men who had solid improvements were junior Will Murdoch (37th with 26:35), sophomore Matt Vetter (49th with 26:53), junior Enos Benbow (69th with 27:17) and sophomore Nick Loffer (104th with 28:03). The men were led by junior transfer student Scott Koehler (23rd with a personal best of 26:14). Koehler even won an honorary umbrella for placing in the top 25. Senior Will Detwiler

followed with a 36th place finish and a season best time of 26:35.

"We had a nice pack up front, and Scott pulled out of the pack and rolled out ahead to pull us to a top spot," said Detwiler. "This is similar to competition at regionals, so it's a good sign of things to come."

In addition, notable performances in the sub varsity race included senior Tristan Gilbert (sixth with 26:49), while freshman Eric Graves, senior Bob Shawhan and Buck Stokes took 20th, 21st and 22nd respectively within four seconds of each other. Also, freshman Carl Bickle had a solid improvement taking 36th with 28:26 and freshman Matt McCollister ran an incredible personal best time of 30:26, placing 82nd.

The women had a real treacherous and muddy terrain to deal with on their 5K course after two men's races tore through it. Of course, that did not stop them from putting forth what was by far their best perfor-

mance all season. They placed 10th with 302 points out of 40 different schools. The teams that they were in tight contention with included Roger Williams University (11th with 349 points) and the Massachusetts Institute of Technology (ninth with 226 points).

The key to the women's success in the varsity race was that their top runners were mere seconds apart. Junior Lauren Bragg (52nd with 20:16), freshman Zuzka O'Zwoldlike (54th with 20:17), freshman Casey McNerny (56th with 20:18) and freshman Laura Ulmer was 68th with a time of 20:26.

"The course was pretty rough, but overall it was a pretty fast course and I liked it," said O'Zwoldlike. "I think that I did the best that I could on a day like that."

Also, senior Karen Chaney represented the Sea Gulls well in the sub varsity race by running a season best time of 23:46 and taking

85th. Chaney was the only girl in the sub varsity race for SU.

Throughout all four races that occurred at the meet, the rains and cold winds did not let up, but neither did the Sea Gulls. "It was really just an outstanding day for the teams that competed, especially against top Division III teams," said head coach Jim Jones. "This shows what we're capable of doing and hopefully if we stay healthy this trend will continue." Jones emphasized that the UMASS-Dartmouth meet was an opportunity to be seized in order to prove what the Sea Gulls had against some of the nation's best Division III teams, and the Sea Gulls took it in stride.

Look for the Sea Gulls in flight on Saturday, Oct. 2 at Winter Place Park in Salisbury where they will host the Tidewater Fall Classic. Come out and watch because all support and encouragement is welcome.